

WGEA Conference 2025

(Update March 21, 2025)

April 22. Tue. Day of Arrival

April 23. Wed. The Faculty of Letters, University of Tokyo

Opening Remarks

13:20–13:30

Sean McGrath (MUN)

Uwe Voigt (Uni Augsburg)

Young Researchers Forum I: Schelling's Philosophy

13:30–15:30:

Chair: Shunsuke Kuwahara (University of Tokyo)

Arata Nakashima (Bonn University): Technique and art in Schelling's late natural philosophy

Norihito Nakamura (Mie University):

Kenosis as the Art of Mind in the Anthropocene: Schelling and the Contemporary Political Theology

Discussants: Jason Wirth (Seattle Univ.)

15:30–16:00 Coffee break

16:00–17:00

Chair: Barry Stephenson (MUN)

Russell J. Duvernoy (King's Univ. College): Betweenness and Ambiguity in Aesthetic Experience East and West

Keynote Lecture

17:00–18:00

Chair: Tanehisa Otabe (The Open Univ.)

Lorenzo Marinucci (Tohoku University): A More Than Human Breath. Towards an
Olfactory Ecology

18:30–20:30 Reception (at the Sanjō Conference Hall)

April 24. Thu. The Japan Academy

10:00–12:00

Tanehisa Otabe (The Open Univ.): Exploring Atmosphere as Resonance and Rhythm: A
Japanese Perspective on the Concept of “Ki”

Uwe Voigt (Uni Augsburg): The Mask of the Great Filter. On the Anaesthetics of
Environmental Ruin

12:00–13:30 Lunch

13:30–15:30

Jason Wirth (Seattle Univ.): Zen in the Anthropocene

Yi Ding (Hokkaido Univ.): A Comparative Study of Goethe's and Zong Baihua's Attitudes
toward Nature

15:30–16:00 Coffee break

Keynote Lecture

16:00–17:00

Mami Aota (Gunma Prefectural Women's University): Depicting Nature with Flowers:
IKEBANA (Japanese Flower Arrangement) Seen from the Perspective of
Environmental Aesthetics

April 25. Fri. The Japan Academy

10:00–12:00 Cultural Experience (Museum Visit)

12:00–13:00 Lunch

13:00–14:00

Leila Michelle Vaziri (Uni Konstanz): The Intersection of Ecology, Ethics and Aesthetics in
20th-Century Poetry

14:00–14:30 Coffee break

Keynote Lectures

14:30–16:30

Tatsuya Higaki (Senshu University): HIROMATSU Wataru and Ecological View of History

Noburu Notomi (University of Tokyo): TBA

16:30–17:30

Philipp Höfele (University of Freiburg): Imitation of Nature: On Aesthetic and Ethical
Aspects of an Old Paradigm (online)

April 26. Sat. Institute for Advanced Studies on Asia, University of Tokyo

Young Researchers Forum II

10:00–12:00

Anh-Thu Nguyen (Ritsumeikan University): The Player as Virtual Tourist – On Player
Subjectivities through the Lens of Video Games

Hu Sheng (Nagoya University): The Representation of the Chinese Battlefield: A Study of
Environmental Descriptions in Journey to a War

12:00–13:30 Lunch

13:30–15:30

Joachim Rathmann (Uni Würzburg): Loss of awe and reverence in the digital age?

Sakura Yahata (Hitotsubashi Univ.): Reconnect with Nature through Art: Aesthetic
Appreciation and Local Histories

15:30–16:00 Coffee break

Greetings from Institute for Advanced Studies on Asia/East Asian Academy for New Liberal Arts

16:00–16:05

Takahiro Nakajima (University of Tokyo)

16:10–18:10

Laura Fumagalli (Uni Augsburg): Negative Aesthetics and the Natural Environment (online)

Stefanie Voigt: TBA

April 27. Sun. Institute for Advanced Studies on Asia, University of Tokyo

12:00–13:30 Lunch

13:30–15:30

Barry Stephenson (MUN): The Aesthetics of ‘Wild Language’

Tomoki Sakata (Uni Bamberg): Phenomenological analysis of ‘control’ for a better environment

15:30–16:00 Coffee break

16:00–17:00 Georg Gasser (Augsburg): How wonderful this piece of nature is! Wonder as a core element of the aesthetic experience of nature

17:00–18:00 Sean McGrath (MUN): In Praise of Light: Tanizaki and the Aesthetics of the West

April 28. Mon. Institute for Advanced Studies on Asia, University of Tokyo

10:00–12:00 Meeting of WGEA (A closed-door meeting for WGEA members)

12:00–13:30 Lunch

13:30–17:00 Excursion

18:00–20:00 Dinner of the members of WGEA

April 29. Tue. Day of departure